

MODERN LUXURY

Interiors

INAUGURAL ISSUE

BOSTON



THE OUTSIDERS

CHIC FINDS FOR
LIVING EN PLEIN AIR

PLUS

INSIDE A SPRAWLING
ISLAND COMPOUND,
A POSH PENTHOUSE &
A REVIVED COLONIAL
FULL OF MODERN FLAIR



From left: Balmain rectangular dining table in natural teak, from \$4,495, Balmain armchairs in natural teak, \$665 each, and armchair cushions, from \$175 each (depending on fabric); Nicholas and Harrison Condos of Harbour Outdoor.

Q&A

BROTHERLY LOVE

Inspired by an iconic Sydney landmark, Aussie siblings Harrison and Nicholas Condos of **Harbour Outdoor** (harbouroutdoor.com) bring a sleek, organic sensibility to Balmain, their new outdoor furniture collaboration with RH (The Gallery at the Historic Museum of Natural History, rh.com). —Laura Eckstein Jones

Harbour Outdoor was formed as an extension of your father's furniture company. How did growing up in the family business influence the direction of your own brand and lead you to success?

HC: From 9 years old, we started helping our father in his Sydney workshop. During school holidays, our friends would be out surfing, but, instead, we spent our time in the family factory drilling, bending tubes and learning what would later become the essential skills of

craftsmanship. Our father, Jim, was a blacksmith from Greece and brought to Australia the very techniques that he'd soon pass on and would later define our success internationally. He trained us to have an eye for detail and minimalist design. We learned it's the combination of all the little things that, in the end, create a final product that will actually sell. So we applied these same design principles toward our own brand. We also wanted to share our love of modern Australian

design with the rest of the world. This, in tandem with our father's influence to use only the best quality materials, has been the backbone of our continued growth internationally.

Tell us about your partnership with RH. What drew you in?

NC: Back in 2014 we met a common connection at RH and created our first outdoor range. Since then, we have created many collections together, and the partnership continues to grow stronger as we both push boundaries.

What inspired the design of the Balmain furniture pieces?

NC: Balmain was inspired by the curved silhouette of the Sydney Harbour Bridge. We grew up looking at this architectural landmark from a young age, and it was often a part of our immediate surroundings. We naturally attribute the outdoors to our favorite site, and with that influence in mind, we created a rounded design—a departure from our usual rectangular form—to bring that architectural inspiration to life.

BATH BEAUTY

SIGNATURE SOAKER

Handcarved from a single block of natural sandstone using precise blows with a hammer and chisel, the exquisite **Papillon bathtub by Stone Forest** offers an utterly unrivaled place to soak. The swirls of color—tans, whites and creams—exude an organic and elegant appeal.

Each curved oval tub is unique in its craftsmanship, reflecting the individual work of the artisan as well as the character of the stone itself. Birthed from estuaries and tidal flats, and displaying distinctive flecks and colored patches from the random concentrations of minerals in the stone, the sedimentary sandstone expresses its character naturally.

Each tub is made to order. \$22,680, *Designer Bath & Salem Plumbing Supply*, 604 Pleasant St., designerbath.com —Delia Curtis



Due to the distinct nature of sandstone, no two Papillon tubs are alike.

marlo